

THE *Miss Arkansas* PAGEANT

ACCOMPANIMENT TAPE/CD PERMISSION RELEASE

Contestant Name _____ Title _____

EACH PERSON THAT PERFORMS ANY TASK IN THE PRODUCTION OF THE ACCOMPANIMENT TAPE MUST SIGN ONE OF THESE RELEASES. PLEASE MAKE AS MANY COPIES AS YOU NEED. MAKE COPIES OF THE SIGNED RELEASES FOR YOUR FILES AND SEND ORIGINALS TO THE MISS ARKANSAS PAGEANT.



I give my consent to the (name of local pageant) _____, the MISS ARKANSAS PAGEANT, MISS AMERICA PAGEANT and to any and all television companies for use of the talent accompaniment tape for (title of contestant) Miss _____.

Permission covers use in the local pageant, the Miss Arkansas Pageant, the Miss America Pageant, and/or any television companies and its agents and assigns, from any liability for any violation of any personal or property rights which I might have in connection with said recording, and waive any right to approve accompanying written or narrative material.

SIGNED _____ DATE _____
(Signature of Producer)

I represent that I am of full legal age.

SIGNED _____ DATE _____
(Signature of Contestant)

If I am not of full legal age, consent is hereby given by my parent or guardian.

SIGNED _____ DATE _____
(Signature of Parent or Guardian)

SIGNED _____ DATE _____
(Signature of Parent or Guardian)

STATE OF _____ :

COUNTY OF _____ :

Subscribed and sworn before me this _____ day of _____, 200 ____ .

NOTARY PUBLIC _____

MY COMMISSION EXPIRES _____

SEAL

STATE FORM

THE *Miss* *Arkansas* PAGEANT

TALENT PRESENTATION

Talent presentation CANNOT EXCEED 90 SECONDS

NOTE FROM MISS AMERICA OFFICIALS:

Talent and Background Enhancements

In recent years, many contestants have taken advantage of the rule which allows for **BACKGROUND** vocals, instrumentation, etc.

That "taking advantage" includes instrumentalists and tap dancers using the instrument they play as well as tap dancers using additional taps on their accompaniment tape to enhance their performance.

Regardless of the talent performed, the background tape cannot have voices, instruments, or other noises which mimic the talent of the contestant. (Example: A vocalist may have background vocals with "oohs and aahs" or other *background* lyrics, but cannot have a tape with a voice singing the melody line for the contestant to sing along with.)

The same would be said for instrumentalists, dancers, and any other talent which could provide for an unfair advantage if a judge could not delineate from the talent on the track versus the live performance of the contestant.)