

THE *Miss Arkansas* PAGEANT

Instructions for Completing the Contestant's Resume

Please remember this is your opportunity to demonstrate to the judges why they should consider you for the job of Miss America. You may list as many or as few items under each category as you desire. Your only restriction is that it must follow the established format and it must fit on one page. This page, combined with the Platform Statement, will comprise your entire application for this job. The judges will receive exactly what is submitted. Any items submitted that do not fit the established criteria will be returned for correction only once. Any items, which do not meet the criteria or are submitted after the deadline, will not be given to the judges. If your resume arrives on the day of the deadline, but does not meet the criteria, there will not be time to return it to you; therefore, it will not be given to the judges. The contestant may explain the lack of judging materials during her interview, if she so chooses.

1. Go to the word processing program of your computer.
2. Start a "new" document.
3. Set margins for 1" on all four sides. The font style may not be any smaller than "10" and no larger than "12" point type, using the Times New Roman font style. Please refer to the attached sample to verify you are following the requested format.
4. With the justification set for left, type "**Name:**" in bold. Following the colon (:), hit the space bar twice. Then, type your name as you wish the judges to know it. (If your name is LaCricia Deborah Smith and you want to be known as "Deborah Smith", please type "Deborah Smith").
5. Then, move to the next line and type "**Title:**" in bold. Following the colon (:), hit the space bar twice. Then, type your state title.
6. Then, move to the next line and type "**Hometown:**" in bold. Following the colon (:), hit the space bar once. Then, type your hometown including the city and the state.
7. Move to the next line. Now set your justification to the right. Type "**Date of Birth:**" in bold. Hit the space bar two (2) times, and type the month, day, and year of your birth. (Ex. October 10, 1979)
8. Move Justification to the left. Double space down and type "**Education:**" in bold. Hit the tab bar three times and then type your most recent school first. If it is grad school, indicate it as such. List degree seeking (all on the same line as the name of the school), move to the line underneath that to list your undergraduate school and degree sought/achieved, and below that list your high school.
9. Double space down. Hit the tab bar once. Type "**Platform Issue:**" in bold. Hit the tab bar three times. Type the TITLE of your platform, **MAKING SURE IT LINES UP WITH THE INFORMATION ABOVE IT. DO NOT TYPE ANYTHING OTHER THAN THE TITLE.**
10. Double space down. Hit the tab bar once. Type "**Scholastic/Career Ambition:**" in bold. Hit the Tab bar once, **MAKING SURE IT LINES UP WITH THE OTHERS ABOVE IT.** Then type the type of degree/education you would ultimately like to achieve and beneath that, list your career ambition.

11. Double space down. Hit the tab bar once. Type **"Talent:" in bold**. Hit the tab bar three times. Type the type of talent and specific selection. **MAKE SURE IT LINES UP WITH THE INFORMATION ABOVE IT.** (i.e. Pop Vocal - "Crying", Tap Dance - "Staying Alive", etc.)
12. Double space down. Type **"Scholastic Honors:" in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).
13. Double space down. Type **"Leadership Roles:" in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).
14. Double space down. Type **"Accomplishments:" in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).
15. Double space down. Type **"Interesting Facts:" in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).
16. Double space down. Type **"Employment:" in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).
17. Double space down. Type **"What impact can the Miss America Organization and its contestants have on society through the partnership with Children's Miracle Network?" in bold**. Hit the space bar twice. Please answer the question in sentence form. The Miss America Organization (MAO) has partnered with Children's Miracle Network (CMN) and it is now the National Platform for MAO.
18. Double space down. Type **"What is the best way to make Miss America more relevant to people of your age?" in bold**. Hit the space bar twice. Please answer the question in sentence form.
19. Double Space down. Type **"If you could create and produce one single event that would best utilize the partnership between the Miss America Organization and Children's Miracle Network, what would it be and how would you do it?" in bold**. Hit the space bar twice. Please answer the question in sentence form.

The entire form MUST FIT ON ONE PAGE using the Times New Roman font style. You must leave a 1" margin on all four sides of the page.

Use your best judgment on what is most important for the judges to know about you. Use your space wisely. Attached you will see an example of what it should look like. Any variations from this form will not be returned to you and will not be considered acceptable. The judges will receive your original work.

This form will be given to the judges along with your platform statement. You will notice there is a **REQUIRED SIGNATURE LINE** at the bottom of the platform statement. When these two pages are put together, they will create your entire application. Your signature will cover the materials listed **ON BOTH PAGES**. Your signature verifies that everything on your forms is true and accurate. If it is proven that any information on these forms is not true, correct, and factual, you risk losing your local/state title.

Some spacing issues may arise. Simply follow the example provided.

Name: Jane Smith
Title: Miss State
Hometown: Anytown, America

Date of Birth: December 29, 1988

Education: University of State – sophomore – Bachelor of Science, Liberal Arts
Frederick Douglass High School

Platform Issue: Celebrating Cultural Diversity and Inclusiveness

Scholastic/Career Ambition: Obtain a Masters of Business Administration

Talent: Pop Vocal / “Fallen”

Scholastic Honors: Recipient of National Coca-Cola Scholarship; Recipient of the Metropolitan Urban League National Scholarship; Dean’s List; Member of the President’s Leadership Council at the UCF

Leadership Roles: Created and implemented a comprehensive Cultural Diversity Education Curriculum for grades K-12 in twelve Public Schools; University Student Body Senator; H.S. Sr. Class Pres.; College Sorority President.

Accomplishments: Recipient of the J.C. Penney Golden Rule Award for Outstanding Volunteer Service to Community; Recipient of the National Conference for Community and Justice Humanitarian Award; Performer, Grand Ole Opry in Nashville; Piano Performance scholarship at State University.

Interesting Facts: First person on either side of my family to attend college; Youngest of five children with a 13-year gap between me and my next oldest sister and an almost 20-year gap between the oldest and myself.

Employment: Internship with a Law Firm; Internship with local ABC television affiliate; Student Assistant at State University.

What impact can the Miss America Organization and its contestants have on society through the partnership with Children’s Miracle Network? Children’s Miracle Network (CMN) hospitals throughout the country treat over 17 million children each year. It is their goal to save and improve the lives of children by raising funds for children’s hospitals across North America. The Miss America Organization and the over 12,000 young women who compete in the Miss America Program, can make a huge impact by not only raising much needed funds for CMN, but also awareness. CMN hospitals provide charity care worth billions of dollars and need community support in order to continue to provide these services. Miss America contestants are hard-working and passionate, especially when it comes to community service. By working together towards the same goal, we greatly increase the impact we can make. This not only helps CMN hospitals, but each of the communities where these hospitals are located and the children in these communities who need medical care.

What is the best way to make Miss America more relevant to people your age? I feel that Miss America is extremely relevant to people, especially women, my age. What I feel we need to focus on is breaking down common misconceptions that make Miss America seem irrelevant. The misconception people have is that Miss America is simply a beauty queen. By working to educate people on who ‘Miss America’ is - someone who is not only beautiful but also intelligent, talented and community service orientated – we start to break down misconceptions and show young women just how alike they are to Miss America. Today’s young women need to know that ‘Miss America’ has the same goals as them. Contestants competing in the Miss America System are college-bound young women, who are active in their communities and who work to bring attention to issues that are important to society.

If you could create and produce one single event that would best utilize the partnership between the Miss America Organization and Children’s Miracle Network, what it be and how would you do it? I think a large-scale event that utilizes the power of the current Miss America and the state titleholders is the best way to utilize the MAO/CMN partnership. An annual event like the Black Tie Gala, which MAO and CMN held in Las Vegas before the pageant, not only raised money, but also awareness for the two organizations.