

2016 Contestant Competition Guidelines (Production Rules Guidelines)

Miss Arkansas Week is a very busy week. The Miss Arkansas Staff makes sure you are prepared before you get to Miss Arkansas Week. Check your email and FB Class group often. You will receive more direction and details at the REQUIRED on or before May 22, 2016 Contestant Meeting at Pleasant Valley Country Club, Pleasant Valley Drive, Little Rock, AR. You will also receive "Thoughts and Tips" which is a document that will address preparation details of Miss Arkansas Week before the meeting to read so you will be able to ask questions. You will receive a suggested packing list and a Miss Arkansas Work schedule which tells you times and places to be all week long. These documents are meant to be a brief overview.

ONTAGE COMPETITION CLOTHES: Sunday: July 3, 2016 (Official Miss Arkansas Arrival Day): Be Ready to Check In all Competition Clothing, Production and Opening Number Dresses before Arrival on Sunday. You will receive specific details via email and FB class group. You will also check in at some point your Arrival attire so all is available back stage at all times. See the wardrobe check in form FG D5 to be completed and turn in on Sunday morning on July 3, 2016.

MISS ARKANSAS WEEK: Monday-Tuesday: Rehearsals begin early and last for several hours. Although it may be tempting to roll out of bed and head to rehearsal, remember that you are interviewing for a JOB. You need to look like Miss Arkansas every moment of the week. The Rehearsal hall is very cold. Prepare in layers so you can keep warm. Rehearsals will be closed to the Public. Your work schedule will give you daily details.

TALENT ACCOMPAINMENT MUSIC: whether your talent is vocal, dance, piano, violin, acrobatics, twirling, etc., the music used to accompany your talent must be covered under the license agreements of BMI/ASCAP/SESAC or be considered Public Domain.

The original master recording is permitted for use to create your talent selections music without any alteration. Because alterations are not permitted to the master recording, karaoke versions are acceptable. However, a karaoke version cannot include mash-ups or any portion of an original master music. To clarify, mash-ups, modified tracks with additional instruments or vocals from, or added to, the original master music are not permitted.

We have an agreement to use only music licensed through BMI, ASCAP or SESAC. To find out if your music is licensed through one of them, please follow the directions on the internet search instructions included with the production forms. If you find your music is not covered under BMI, ASCAP or SESAC and the music is not Public Domain, you will need to change your music selection.

Permission is required from every person involved in the production of the Accompaniment Music: music arranger, producer, musicians, background singers and the recording engineer. The MAO/MAP Track Release form states that MAO/MAP is granted permission to use the music for live on-stage performance and to broadcast. Written permission from all persons involved in the recording your talent Accompaniment music is mandatory.

You are required to email your music to **pageanttrackes@cablone.net** no later than two weeks after crowning.

Miss Arkansas

SCHOLARSHIP PAGEANT, INC.

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MUSIC SELECTION : send talent music to Pageanttracks@cableone.net For coaches and contestants tracks need to be at least the quality of 128kbps, 44.1 Hz Mp3. These dimensions should be clear to the person mixing your music or the place you are getting your music from on line.

You will put a copy of your music on CD to turn in on April 24, 2016 in your contestant packet for ER purposes.

1. No later than two weeks after crowning: email your music to Pageanttracks@cableone.net
2. cut a CD labeled as directed on the state music forms
3. Place CD in your contestant packet for April 24, 2016 submission.

Put one (1) properly labeled copies of the same version Talent CD in your MAP packet. All CDs must be new and of excellent sound quality. Once your Talent music is turned in no changes or substitutions are permitted. This is the only Accompaniment music authorized for use throughout the Pageant Preliminaries and the Final Night Competition. Email your music and place ER back-up CD in Miss Arkansas Contestant Packet.

Label your Talent Selection:

Email and CD must be labeled with the following information: [FOLLOW THIS EXACTLY]

1. Title (without Miss) & Contestants Name
2. Music Title
3. Talent (i.e. Vocal, Classical Vocal, Lyrical Dance, Ballet, Piano, Violin, etc.)
4. Talent Time (i.e. 90 seconds, 88 seconds, etc.)
5. Version Number (i.e. Version #1, Version #2, Version #3 – Do not label as Final Version)
6. **Important:** add to the CD label one of the following descriptions:
 - Time Edited Version of an Original Master Recording
 - Karaoke Version
 - Custom Recording

BACK UP MUSIC CD: Email your music to pageanttracks@cableone.net and place accompaniment CD in your packet. The CD is for Emergency only. If something happens to the emailed music previously mixed goes wrong at the pageant we will have a backup while we are at pageant.

LYRICS: If you are performing to a vocal recording, A **copy of the lyrics** of your recording are also required. Lyric changes are not permitted for any licensed song. Put a copy in Miss Arkansas Packet.

MUSIC MIX:. If you are performing a medley, be sure you do not use more than two (2) songs from the same Broadway show. If you win Miss Arkansas all songs in a medley require authorization by MAO, but not for Miss Arkansas. FYI: Costumes, dialogue or scenery similar to those used in a Broadway production or motion picture are not permitted under any circumstance

TALENT COMPETITION: Talent Music is not approved to see if there is contestant duplication of music at the Miss Arkansas Pageant. This is not the case at Miss America. Beware if you win Miss Arkansas there can be no duplication of talent acts among contestants at Miss America. A contestant may not include in a vocal medley, the same song another contestant is planning to sing as a solo or as part of a different medley at Miss America. The same song, however, may be used in a different talent type, for example; played on a musical instrument or used as accompaniment for dance by another contestant at

Miss America. You need to be aware if crowned Miss Arkansas your talent music will have to be approved by MAO. Talent music is reserved for contestants on a first-come, first-serve basis. MAO cannot reserve more than one music request per contestant or place music reserves on hold. AGAIN, THIS IS NOT THE CASE AT MISS ARKANSAS PAGEANT. The Miss Arkansas national packet chair will submit all our paperwork.

Submitting the Talent Music Selection:

1. EMAIL: send talent music to Pageanttracks@cableone.net
2. Your email goes direct to the Miss Arkansas production company for verification that they can download the music onto their equipment. If there are any problems or concerns with the music track, the contestant will be notified and a new email with no changes except quality may be required. Once a Talent CD is accepted by MAP no later than April 24, 2016 no changes or substitutions can be made.
3. Complete Form A-2 Detailed Talent Information,
4. Bring the Form to the Photo shoot April 2 and 3, 2016 to give to CJ Wilson
5. Cut one (1) properly labeled Accompaniment CDs, the Track Release Form(s), Lyrics and any Backup Lyrics. These are due at the on line selection Lottery contestant meeting April 24, 2016.
6. A good way to check your downloaded back up Emergency CD is to: Test your music track on an audio devise other than the computer you downloaded the music on to the track. Take your CD to your car or put in a CD player to make sure the CD is audible. Doing this test will save you a lot of time and makes sure the CD download properly.

TALENT TIME: the time limit for talent presentation at Miss Arkansas is ninety (:90) seconds. This applies to all talent, even if you are not using an Accompaniment music. If your talent selection exceeds this time limit. Please do not plan a performance that exceeds the ninety second time limit. Judges are informed immediately if a contestant runs over her time limit and this information is used to determine the contestant's score.

Accompanying One's self with a Pre-Recorded CD: a contestant may pre-record herself as a backup vocalist or instrumental accompanist and use that CD to accompany her live talent performance. However, it cannot be announced to the judges that the Accompaniment CD contains any performance by the contestant. Contestants are judged solely on what they are performing live, no exceptions. A talent cannot be performed electronically (i.e. video tape) or with live accompaniment.

MUSIC ENHANCEMENTS: regardless of the talent performed, the background music cannot have voices, instruments or other noises that mimic the talent of the contestant. Example: a vocalist may have background vocals with "oohs and aahs" but cannot have a music selection containing any background lyrics or a voice singing the melody line for the contestant to sing along. This also includes instrumentalists, dancers and any other talent as it could provide an unfair advantage if judges cannot delineate from the "live" performance and the talent track.

DOUBLE TALENTS: contestants are only judged on what is performed "live." If a contestant wishes to perform a double talent, for example, singing and dancing, or singing and piano playing, she must perform both live on-stage. However, if a contestant dances to pre-recorded music of her singing, she is only judged on her dance and it is not announced that she is singing on the music selection.

ORIGINAL WORKS OR MATERIAL TALENTS: any contestant who presents a talent act that involves her own original work; i.e. a painting, music arrangement, song writing, authorship of a dramatic reading, etc., must send MAP notarized authentication that she created the work in order for it to be approved for the competition.

PUBLISHED LITERARY MATERIAL TALENTS: any talent presentation involving the reading of literary works (i.e. dramatic reading), require the contestant to research and contact the author and/or publisher for a written "Permission Letter." MAO's production company does not research clearance for literary works. These letters should indicate that we have the owner's permission to use the material on-stage and for multi-telecasting. Dramatic performances cannot include scenes that mimic a play, including costume.

PROPS: the Miss Arkansas Production staff/ MAO National Office can provide simple stage props such as a regular table and chairs, but others must be furnished at the contestant's expense. The Miss Arkansas Pageant or MAO National Office will not furnish unusual props.

PROPS USE AND RESTRICUTIONS: no props will be permitted unless they are absolutely functional. Non-functional props distract from the live performance. The following props are not allowed:

- No mood setters or background enhancers
- No props that imitate those used in a Broadway or screen version of the selected talent
- No props that require excessive stage area and/or complicated setup
- No use of motion pictures, slides or projection of any kind
- No live animals
- No props involving safety hazards, such as any form of liquids or fire; or props that could create sparks, along with swords, knives, bow and arrows, sharp projectiles, etc.
- No lighting enhancements